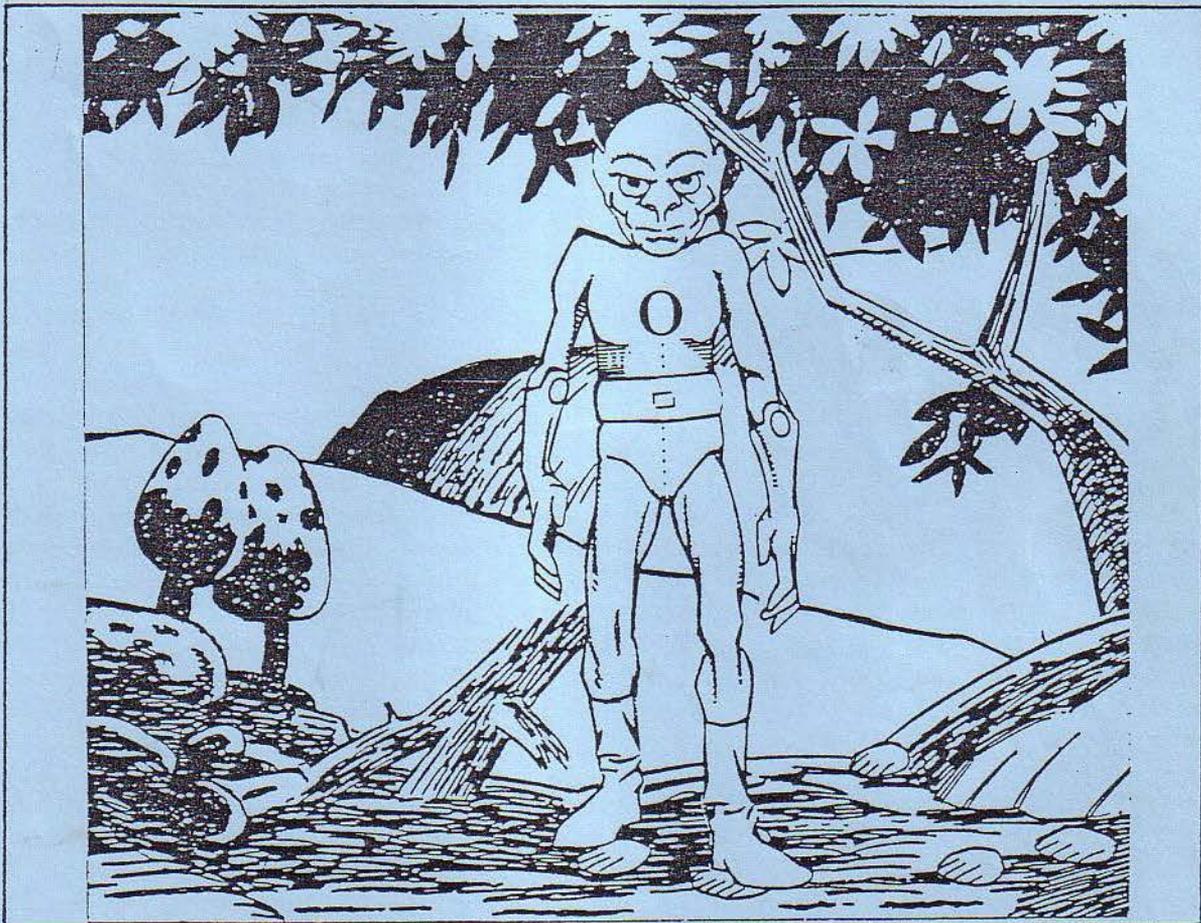


UFO BRIGANTIA.

A JOURNAL OF UFO INVESTIGATION.



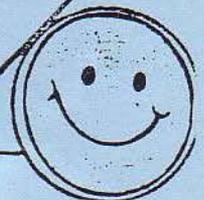
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IUN.

PUBLICATION.

NOV-DEC '88



UFO BRIGANTIA NO. 35 NOV/DEC 1988

The Journal Of The Independent UFO Network (I.U.N.)

The magazine that believes at least six impossible things before breakfast

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UFO BRIGANTIA is published bi-monthly (on time!) and is available by subscription, exchange or a variety of other deals (what have you got to offer?). Subscriptions are £7:00 for six issues (one year), single copies and back issues (where available) £1:25. U.S. sub. is \$20. See sub. details on page 26. Other rates on application. All prices inc. p&p. Out of print back issues and articles can be supplied at photo-copy cost plus postage- enquire. All cheques & p.o.'s should be made payable to 'MARTIN DAGLESS'. Letters, comments, criticisms (especially criticisms), and bribes are welcomed and encouraged, as is the submission of articles on any aspect of ufology or fortean topics in general, no matter how bizarre or controversial. All material is copyright IUN except where stated and permission must be obtained before any material is used.

THE IUN

The Independent UFO Network was formed in September 1987, rising pheonix-like from the ashes of the West Yorkshire UFO Research Group (WYUFORG) and the West Yorkshire UFO Network (YUFON), together with many hitherto independent investigators from all over the U.K. The Network exists as a non-dogmatic, free-floating pool of active researchers and investigators. Depending on your paranoia or bias the IUN is a front for the KGB or the CIA, intent on discrediting 'serious' ufology. You have been warned! The IUN operates a policy of total freedom of information, witness details where applicable excluded, and will assist other researchers of the UFO phenomenon to the best of its abilities. All IUN case files are open for inspection and comment. The IUN holds no fixed viewpoint as to the ultimate nature of the UFO enigma, respecting individual beliefs and freedoms in such matters, although if you believe in something strange we'll probably poke fun at you. Membership of the IUN is free, the only criteria being a willingness to further our aims and to help with the workload.

The IUN also operates the 24 UFO Hotline, courtesy of Philip Mantle, and is involved in Project Pennine, a long term study of anomalous light phenomena in the Pennine region of the U.K. All enquiries about the IUN, case files, UFO BRIGANTIA etc should be addressed via one of the contact addresses above. The journal's name, 'BRIGANTIA', is taken from the old Celtic word indicating a geographical area stretching northwards from the Wash to Scotland. The magazine's ethos is one of geocentric scepticism.

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I know it's only the beginning of December but as this is the last UFO BRIGANTIA before Christmas and the New Year may I take this opportunity to wish all our readers and exchange magazines a very Merry Christmas and an excellent 1989. Thanks for your continued support and interest. Please remember as 1988 slips into 1989 that this was yet another year when (yawn) THE TRUTH about extraterrestrials was supposed to be revealed to us. Don't hold your breath in '89 kids!

Entities, contact with extraterrestrial intelligences, abductions and so on are the very stuff of ufology. They are what makes it what it is and what gives it the image it has both in the media and amongst most ufologists - that is the possibility if not actuality of contact with beings from other worlds, dimensions or whatever. In lieu of a God it's the next best thing to many people and ufology has always had these things at its heart. Whether you interpret them as good, bad, indifferent, satanic intelligences, AIDS giving djinns from another dimension (come in Gordon Crieghton, your time is up), or gray skinned sexual perverts, the entity/intelligence/alien contact aspect is what keeps ufology going. Keeps it going and on its toes, as despite rounds of endless speculation no one has ever come up with a good explanation of what these things are or mean. The perennially popular ETH is simplistic, naive and scientifically unlikely and that's probably why it's so popular. Conversely the debunkers who say 'it's all in the mind' are maybe nearer the mark but still locked into their own

tunnel vision of how *their* particular reality should work. Naive romantics and hide-bound reactionaries the lot of 'em!

In ufology though the works of Keel and Vallee, both now sadly out of favour (come on readers John Keel at least had a great sense of humour), it has been shown that whatever these experiences are people have been having them in one guise or another for millenia. OK, obvious enough, but this idea never caught on in ufology and now Bud Hopkins thinks he's found something new, bless him, (incidentally, note the almost threatening phrase of the cover of the UK edition of Intruders - 'It Could Happen To You'). But here we are again and this years fashion is always the first and best when you are a fashion victim. The recent flood of interest in Channeling and associated phenomena has provided yet another area for comparison for perceptive ufologists- what many of the channelers are saying, the space brothers were saying years ago and others before them. Is it all the same phenomenon- a cosmic control system as Vallee had it, or are we being manipulated by the (necessarily) mysterious ultraterrestrials, as Keel speculated? Or were both of those authors just victims of their own brains interpretation of other people's undeniable experiences?

The article on page 11 by Phil Hine throws open another little-touched area for exploration by ufologists. Phil is a magician- as in magic being (by one well known definition at least) 'the art and science of affecting changes in consciousness at will', - not magic as in Paul Daniels trying to change his wig into a rat. Magicians (and you may scoff derisively at this point) have claimed contact with entities and intelligences for hundreds of years and make the current bunch of channellers look like the proverbial big girls blouses. Shamans, witch doctors and other technicians of consciousness have been hanging out with entities from who knows where for thousands of years. The big difference is, as Phil points out,

that they do this intentionally and take the results largely with a pinch of salt. A few religions have been formed here and there on the strength of channeled messages, but the heavy duty adepts know the score. There is no difference at all between a channeled message from Lazaris or whoever and the sort of message a magician can receive if he/she so wishes- no difference at all except for the intent, biases and beliefs of the receiver. Also it can and often does happen involuntarily (remember 'It Could Happen To You'?), the percipient lacking intent, a framework or any points of reference, even the conscious knowledge that it is happening outside some contemporary 'dreamtime', and you can draw your own inferences for its validity in abduction states. Modern day Shamans and Magicians regularly meet with entities and receive messages, NDE experients report experiences identical to those undergone by abductees and people at the forefront of consciousness exploration (Lilly etc) all have had 'real' experiences with entities who impart information and hold dialogue with them, but more or less under the experimenters terms. Even the dread Aleister Crowley was in contact with what he like to call extraterrestrial intelligences and writers such as Robert Anton Wilson and Tim Leary have both been involved with messages from 'Sirius'. Moreover, recently in drug research with chemicals such as 'Vitamin K', experimenters have been speaking to and receiving information from 'real' entities who can (seemingly) act of their own volition both within and without of the subjects mind. It's all familiar stuff and the list of this sort of thing is endless and shows the current speculation about channeling, abductions etc in ufology to be small townish and parochial to the point of absurdity (saddle up y'r horse Budd we're gonna run these pinko-red thinkers outa town). Don't some of these ufologists ever read? If it is not now clear from the sheer weight of analogous experiences that abductions et al are but part of the broader spectrum of human 'mystical' experience (and we're a long way from

the wishy washy New Age nerds here) then it will never be clearer.

The human brain and its interactions both with its environment, other human brains, our culture, dreams and mythologies is far deeper than we imagine. The key to all this is via an understanding of altered states, and models of the brain and its functioning already exist for including and proving that channelling and abductions are as a result of such ASC's. In a deep ASC *anything* is possible and seems tangibly real. Jenny Randles is as yet the only person as yet in ufology to have really raised ASC's as being relevant in any way, with her 'OZ Factor'. There is much work to be done here and unfortunately all the real work is being done by people not remotely connected with ufology. The answer lies on our doorstep. There is a way of understanding abductions, channelling and other states which lies far nearer home than the ETH and which does not deny, ridicule or twist individual experience, as the debunkers are wont to do. It's far more comforting for the masses to imagine that ET's, whether benevolent or aggressive are responsible for these strange mental states - at least it gives them something to worship or to fight against - than it is for them to take responsibility for themselves and their own mental lives.

I'll end this bit with a quote from the medium and parapsychologist Eileen Garrett. "I asked these spirit figures if I was seeing them or if I was seeing what was in my own brain. They answered, "Both."

So much for Inner Space - what about Outer Space? Well, although the review section is elsewhere a book that needs dealing with here is 'UFO CRASH AT AZTEC' by W. Steinman and Wendelle (careful with those models Billy) Stevens. The book deals extensively with the alleged crash/retrieval at Aztec, New Mexico, as written about in Frank Scully's book 'Behind the Flying Saucers'. Other retrievals are dealt with also, mostly from the late 40's and early 50's. This is the far end of the spectrum of crash/retrieval research,

suffice it to say that it reads like 'The Big Boys Bumper Fun Book Compendium Of Crashed Saucer Stories'. If someone had a friend who knew a man whose doctor had a cat that had heard it on the grapevine that a saucer had crashed, it's in here. But that's just my view- send £18.95 to Stebbings Book Service and you can judge for yourself- it really is worth buying, naff book though it is and at over 600 pages, numerous photo's (you wouldn't believe!) and documents a go go its well worth the money. Vastly entertaining. Anyway what I was trying to say before I got sidetracked was that the last portion of the book is of great interest to UFO BRIGANTIA readers. Remember the John Lear Statement? How could you forget- those of you who haven't been abducted and melted down that is. More or less identical information appears in UFO CRASH coming from a source by the name of Dr Paul Bennewitz, who gives details of joint alien/human bases (see letters page for some UK related material), alien/human contact and the usual stuff. How did Bennewitz get this information? Well according to the book he got it through hypnotic regression amongst other methods and also via an anonymous series of communications on his computer terminal from 'a UFO-related source'. The plot thickens. Buy this book, take it away and live by the seaside with it forever, it's a mindgoggler. Whether it is true or not is another matter altogether and is ephemeral now that John Lear has told us where a crashed saucer is buried. Anyone can go and dig it up. Why hasn't anyone? I wonder.....

Early in October the Sunday Sport ran one of their wonderful UFO stories entitled ONE-EYED MARS MONSTER THROWN FROM UFO, and related how a passing Martian mummy had ejected said alien from UFO because it was so ugly. Ahhhhh. But enough of sympathy, this is a serious business. On the same Sunday, on TV, Network 7 brought in a crack team of 'real' journalists each of whom were given a Sunday Sport story to track down. The Mars Monster story was duly checked out and all the sources quoted were found to be either false or just non-existent. 'Course,

you knew that anyway. Network 7 on the 16th of October featured good old Claude Vorhilion - he of the Raelians- who is apparently trying to set up an embassy on earth for the aliens. For those fuddy duddys out there who don't know what Network 7 is, it's a TV show designed for people under the age of 25 and so self consciously trendy and young that the whole show has acne. It prides itself on being able to deal with complex subjects in under three seconds, which they assume is the average concentration span of its viewers. Ufology therefore was a natural for them to cover. Network 7 helped Claude to build his embassy in the studio and thoughtfully brought in a ufologist for him to convert to Raelianism. Who was that ufologist you murmur? Well, BUFORA's Mike Wooten (denim jacket, sensible trousers) was the unlucky recipient of Network 7's odd view of ufology and although he acquitted himself admirably in the circs he might as well not have bothered. BUFORA didn't even get a mention and the sub titles informed us that Kenneth Arnold made his historic sighting at night-time! Just when things looked really farcical up popped 'professional UFO witness' Alan Godfrey to add a little authenticity to the proceedings. No TV program dealing with UFO's is complete without Alan, and dressed casually in 'Abductee at C & A' jumper and trousers, (you can just hear Network 7 on the 'phone "You're how old Alan? Good grief! Well try and wear something a little, shall we say, 'young'"), he repeated his by now well known story and so between Alan and Claude the youth population of GB now knows all about ufology. They'd have been better off watching Mork and Mindy

Before I go I'd just like to mention that along with all the other rehashed books that the publishers have been bringing out lately with the current upsurge in interest in UFO's, I have noticed that the book by Peter Paget which blows the gaff on alien bases in South Wales is out again. 'The Welsh Triangle', is once more in the bookshops. May the Lord have Mercy on our souls.

MYTHS AND FACTS

PETER BEARD PHOTOGRAPHS UPDATE BY PHILIP MANTLE.

The Jan/Feb (1988) issue of UFO BRIGANTIA featured the Peter Beard photographs in an article entitled 'CLICKNOLOGY'. At that time very little analysis of the photographs had been undertaken and plans were afoot to have an in-depth analysis undertaken by Dr Bruce Maccabee in the USA. I am now pleased to announce that Dr Maccabee has completed his analysis on these photographs which will appear here exclusively in UFO BRIGANTIA. Before the results of this analysis are revealed, for the benefit of our many new readers, I will reprint the story surrounding the Peter Beard photographs.

THE INITIAL SIGHTING.

It was on August 5th, 1987, when unemployed bricklayer Peter Beard was awoken at around 5.00 am by a 'buzzing' sound at his home on Sheffield Road in Barnsley, South Yorkshire. Peter's bed lies directly under his bedroom window and he was convinced that there was a large fly on his window making this awful noise. Peter got out of bed with the intent of swatting the fly. He opened his bedroom curtains but saw no fly. Instead, so his story goes, he observed a strange looking object approaching from the right above the rooftops opposite. Peter had been on a fishing trip the previous weekend and a camera which he had borrowed for the trip lay nearby. Four photographs in all were taken of the 'object' as it slowly moved across the rooftops opposite. During this activity Peter's common law wife Angie woke up and she too observed the object. Upon taking the fourth shot of the object the camera jammed and both Peter and Angie were so intent on getting the camera to work again that neither of them noticed how the object disappeared from view. Quite by chance Peter's photographs appeared in his local

paper, the Barnsley Chronicle, and this is where our investigation started.

BUFORA/IUN INVESTIGATION.

The usual interviews with both Peter and Angie were conducted and checks were made with various authorities to try and locate any known aircraft in the area at the time, all of which proved negative. The local police and the MOD were also contacted to see if any other reports had been received but again a negative response was received. Readers should be aware that Peter took his photographs during a period of high UFO activity in the north of England the details of which are contained in a special IUN report by David Clarke which is advertised elsewhere in this magazine.

PHOTOGRAPHIC ANALYSIS.

As members of BUFORA/IUN our first try at any type of analysis on Peter's photographs was with BUFORA's photographic consultant Nigel Smith. Nigel was convinced that the photographs were the result of images stuck on the window, ie: fakes. With this in mind a second opinion was sought via professional photographer Tony Marshall. Tony did not believe the photographs to be the result of images stuck on the window and he also ruled out birds and aircraft. We now had two different sets of ideas on the photographs which left us with no alternative to seek yet another opinion. As MUFON Representative For England I contacted the MUFON photographic consultant Dr Bruce Maccabee. For those who don't know Dr Maccabee is an optical physicist for the United States Navy and has a great deal of experience in analysing alleged UFO photographs.

Dr Maccabee's initial reaction to the Peter Beard photographs was that

they were 'interesting' and his first look at the photographs was published in the Jan/Feb (1988) issue of UFO BRIGANTIA. Since that time Dr Maccabee requested a whole host of material to help with the analysis of these photographs which included measurements of the window, measurements of buildings, and a video taped interview with both of the witnesses. All of these requests were met by the BUFORA/IUN investigators working on the case, namely myself, David Clarke and Andy Roberts. Dr Maccabee even supplied the investigators with some funding from the Fund for UFO Research to help with our investigation of the case. This funding paid for the hire of the video equipment and for postage of materials to the U.S.A. In all Dr Maccabee's analysis runs into 29 pages which I am sure you will agree we do not have room for here in UFO BRIGANTIA. However, a complete report on this case will be available next year for interested parties.

The last part of Dr Maccabee's analysis arrived in late July of this year and sections of it are published here for the first time.

EXTRACTS FROM DR MACCABEE'S ANALYSIS
DATED 26 JULY, 1988.

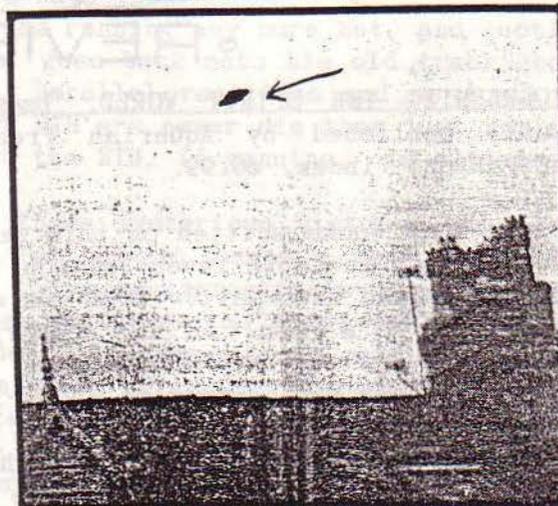
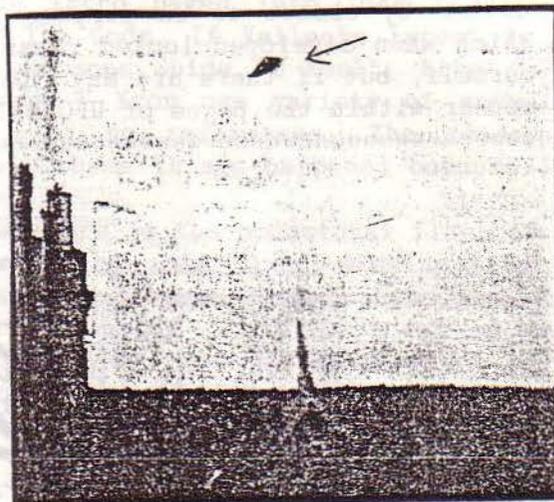
I have spent a number of hours analysing these photographs and I can't come to a positive verification that they constitute a hoax. On the other hand they are almost completely consistent with the 'paste a UFO on a window' trick.

The upshot of the matter is that the UO (unidentified object) didn't do anything that a paste-on couldn't do, as far as I can tell. If a hoax, then perhaps the cutout was moved. But this wouldn't be difficult.

I have a rule of thumb which is that to be regarded as a convincing candidate for UFO reality a UO must demonstrate something which would be, at least, difficult to fake. This UO doesn't do that.

These photo's don't positively prove the case is a hoax, but they certainly raise lots of questions about it. My gut feeling was that the case was good based on the innocuous story that went along with it...it

seems believable, especially when backed by a second witness. (As I said, Peter's change of story doesn't bother me since, according to the reporter who first got the pictures, they were published in an order different from what he had been told). Angie's statement that the UO didn't seem to know which way to go sounds more like her recall of an actual event than her recall of a story made up by herself and Peter to explain the apparent positions of the UO against the sky.



WHAT THE ANGLER SAW

I have spent a number of hours analysing the photo's. I have tried

to find evidence that would tend to rule out a hoax (ie: evidence of a difficult hoax; eg, many sizes of models; the UO moved on the window for each picture, etc). I have failed to do so. I still can't say that it was a hoax. However, I can't use this case to prove anything to a skeptic so I don't intend to spend any more time on it.

I suggest you tell Mr Beard that I appreciate his help with collecting the necessary data for analysis, but that I was unable to learn any further information of value regarding UFOs. As for yourself, you will have to decide whether to call this case a 'hung jury' or a probable hoax.
Bruce Maccabee.

CASE CLOSED?

Hung jury or probable hoax? After over a year of investigating this case that is all we are left with. A number of my colleagues who have worked on this case with me are now convinced the case to be a probable hoax but I for one am not so sure. Peter Beard never referred to the object as a UFO. He was always adamant that it was 'something military' or something like that. I have the sneaking suspicion that Peter Beard knows full well what the object is or could be but he is not telling us. If I was a gambling man I would not rule out the possibility that either by chance or on purpose Peter Beard captured a mundane object on film which when developed looked remarkably like a UFO. You will have to decide for yourself, but if there are any future developments on these photographs they will appear within the pages of UFO BRIGANTIA.



◦ REVIEWS ◦

PHOTOGRAPHING THE SPIRIT WORLD, Images From Beyond The Spectrum: by Cyril Permutt; published by Aquarian Press, 1983; ISBN 0 85030 762 7; 185pp, illustrations, index, £6.99.

Unlike most books written on this aspect of the paranormal, Cyril Permutt has conducted much in-depth investigation into much of the material featured in this well-written and informative tome. He explains in the introduction that the book was written "as a result of the convergence of my researches into the history of photography and my enquiries into the supernormal", and that beneath the quagmire of hoax photographs of ghost-like images "there remains a solid core of inexplicable supernormal photographs", many of which are featured in this book.

Unfortunately, photographs of 'ghosts' contain many of the same inherent paradoxes and contradictions as are found in UFO photography. Mr. Permutt appears unaware of the many photographs of luminous blobs - very similar in characteristics to many of his 'apparitions' captured on film - that UFO enthusiasts like to pretend are evidence for alien visitations. Similarly, none of these ghost photographs provide any evidence for 'life after death'.

One of the most interesting hauntings mentioned in this book is the 'phantom monk' of ancient Chingle Hall, near Preston, which when photographed by Manchester archaeologist Maurice Fitchett appeared just as a "ball of light". The owner of the hall describes the apparition as "the shape of a monk..lit up

brilliantly as if by hundreds of electric light bulbs", suggesting strongly that many of these ghosts are in fact an unknown form of electromagnetic energy with particular affinity to certain places. Permitt mentions that his files "contain many such examples of supernormal photographs taken in and around old churches and the ruins of old castles and even earlier remains of megalithic monuments are fertile grounds fields for photographic experimentation". Quite so, obviously he has never heard of the Dragon Project!

Despite the lack of awareness of the work of other researchers in this field, this book is well worth reading, as Mr. Permutt's speculations about consciousness, perception and the electromagnetic spectrum are particularly thought-provoking.

Review by David Clarke

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DISNEYLAND OF THE GODS by John A. Keel: Amok Press, 1988, 174 pages. Import only, £6.95 (try Compendium Books in Camden Town- they do quick mail order too.)

Armed only with several pinches of salt and with tongue pushed firmly in cheek the intrepid reviewer descended the intro pages into John Keel's new (first for ten years) book, Disneyland Of The Gods. If Vallee's latest is his greatest hits then Disneyland is 'A Young Persons Guide To Keel'. Like a Fort for the 80's Keel wanders, albeit aimlessly, from one variety of anomalous phenomena to another, but unlike Fort with no references. The reader is presumably meant to accept on trust that all these things happened because John baby says so.

UFO material crops up here and there and there is the occasional flash of the old Keel brilliant insight when he is discussing abductions, missing time and crashed saucers. Keel was hip to all these things when Budd Hopkins was still painting by numbers and he should now be developing fully his ideas on these rather than wildly speculating about possible links between apparently (to me) disparate phenomena. Fascinating titbits of info are offered, for example Keel mentions that John Fuller, author of 'The Interrupted Journey' (Keel- 'a non-book') only used selective quotes from the many hours of Betty and Barney Hill's hypnosis sessions - 'details which tend to discredit the reality of their remembered experience', come on then, let's have them.

Keel knows extraterrestrials aren't in the running any more but, and quoting Crieghton and Le Poer Trench as references, goes back onto his old track about extradimensional beings, ultraterrestrials, parallel realities and so forth as an alternative to the ETH. Seems to me that ETH'ers never die they just replace one unproved theory with another - at least the ETH, if genuine, is ultimately provable, Keel's alternative is not.

We can attribute anything we want to these mysterious vistor, who needs proof anymore?. The cat goes missing or the budgie learns a new word which sounds like 'Adamski'-, it's cool, only the ultraterrestrials playing their games. Added to these inferences he rambles on about the world falling apart, drugs, increasing violence etc all being due to some mysterious outside force: we are nearly on the lines as when Gordon Creighton seriously suggested in an FSR editorial that AIDS was caused by ultraterrestrials. Laugh? I nearly joined YUFOS. These ideas take us on a strange road, a road which only the most discriminating can follow without falling prey to obsessions.

And yet, when he's talking about belief and how belief structures perception a glimmer of hope is lit. But it's all been trotted out before in either his articles or books and if you've got them and unless you are a collector then don't bother with this. Come on John, you can do better, this is living on your (considerable) reputation. Worst of all the book has no references and no index.

Sweating profusely the reviewer emerged from the slim tome some three hours later. Salt gone and cheek extremely sore the reviewer rested, strangely tired after the long journey through familiar territory.

Reviewed by Werdner Strebor.

DIMENSIONS: A Casebook of Alien Contact by Jacques Vallee. Contemporary Books, Chicago 1988. (Now published in the UK by Souvenir Press, I think, around £13). From most good bookshops.

Described by John Rimmer in MAGONIA as being 'Jacques Vallee's Greatest Hits', those who expected Jacques to come out with a masterwork for the '80's are going to be dissatisfied. Basically it's a 'Best Of', with the best being culled from all his previous UFO books, and for that it's fine. But we wanted more. Nobody seems to be writing 'new' ufology any more. Much as I love Vallee (having read and been both enchanted and baffled by Passport to Magonia at the tender age of 12) he makes some sweeping assumptions. Referring to the 'UFO Phenomenon' he doesn't really make it clear whether he means the whole thing, warts and all or just the bits he attributes to the mysterious control system. This vagueness confuses and recurs throughout the book in other forms.

Vallee, like Keel, effectively deals with the ETH as being too easy but goes awry when attributing, as he puts it on page 37, 'a literal, rather than purely symbolic' interpretation to scenes depicted on Phoenician amulets and takes us dangerously near the sinking sands labelled on the map as 'Here be Ancient Astronauts'. Much is made of the similarity between folklore accounts and modern day accounts of the 'visitors', or whatever you like to call them, (yeah, yeah, yeah, sock it to 'em Jacques), but the book stops here. Rather than delving deeper into the nature of belief and perception, where he excels, as he is more or less the only person in ufology doing it, Vallee hedges round it all with talk of being 'controlled' and 'conditioned'. It's a cop-out and it's not enough Jacques.

Useful things are written about the various world governments involvement in the UFO saga and come as a nice antidote to MJ-12 fever. His bottom line, on page 291 is that 'They are part of the environment, part of the control system for human evolution...' and even speculating on page 281 that he would like to 'step outside the conditioning maze and see what makes it tick'. What would he see: 'Perhaps a terrible superhuman monstrosity the very contemplation of which would make a person insane? Perhaps a solemn gathering of sages? Or the maddening simplicity of unattended clockwork?' Wonderful stuff, but have you thought it just might be a roomful of mirrors Jacques?

In some ways the dust jacket says far more than the contents of the book. Modelled on the Close Encounters of the Third Kind film advertising poster, it depicts a long, lonely road extending for miles and surrounded by barren country. Above, the stars twinkle in the empty universe. But where in the CE3 film poster there was a range of hills in the distance behind which a mysterious and promising glow could be seen, here there is nothing. Just a man made road through an (seemingly) impartial universe. I'm with Vallee as far as he goes on that road- he just doesn't go far enough.

Review by Andy Roberts.

NEXT ISSUE: An extended review of Whitley Strieber's new book 'Transformation'. Also the newie from Jenny Randles & Peter Hough, 'Death by Mysterious Causes?'. Plus lots more.

oo

nuff said

"We no longer believe that gods appear and speak to us in our dreams, but nevertheless we continue to dream. Officially we no longer believe in gods but actually we continue to dream of superior forces, and eventually some of us see them. The 'producer' continues to produce; but his creations are no longer channelled by cults, rituals and universally accepted beliefs. This is quite a new situation. We are the first civilisation to construct a social life without any reference to the sacred. And, if my hypothesis is correct, we are observing for the first time the emergence of a sacred experience *utterly disconnected from its usual cultural channels.*"

UFO Abductions as Religious Folklore: Bertrand Meheust (in UFO's 1947-87)



Morons from Inner Space?

a critical look at
channeled
communications

by Phil Hine



Phil Hine is a co-editor of Pagan News, & presently edits Chaos International magazine and divides his time between invoking 'orrible things, writing about it and recovering after wards.

Editors note: This piece was first published in Chaos International no. 5, available from Phil Hine, c/o 179 Belle Vue Rd, Leeds, LS3 1HG. Price £2.70 inc p&p. Cheques made to P.M.Hine. I cannot recommend Chaos International too highly. Buy it and put a new perspective on everything.

The new gurus of the eighties are so relaxed. They smell of big money but it's okay you know? Californian perfection. Healthy suntans and capped-teeth smiles. So sincere it hurts your eyes to look at them. The channelers. Well-fed children of the New Age, hip to pop psychology and spinning out the message you want to hear most. Cosmic love, health and happiness. Forget Red Indian Shamans, EST and designer drugs. Channeling gets you a direct line to the Gods. No fuss, no mess, no danger. It's the perfect plug-in religion. Squeaky-clean Voodoo for yuppies.

Make no mistake, the New Age is great when you can cash in on crystals. It's been estimated that profits from channeling-related activity in the USA is as much as \$400 million a year. (Wow! I want in, babies!) Seems things have moved well on from the Sixties version of the New era. Instead of "drop out and tune in" it's a case of "pay up and blank out", as an endless stream of easy-access therapies and cosmic technologies stream onto the market. There used to be a joke about some fast-living young stockbroker who never had time to see his shrink, so he hires someone to do his therapy for him. Don't laugh, it's already happening...

At first I thought channeling was just an updated, up-market replay of

the Spiritualist Medium boom of the nineteenth century. D.D.Home remixed as a CD, perhaps? The Spiritualist movement also started in the States (where else?) in the first stirrings of that era's new age, which also spawned the Theosophical Society, the Hermetic Order of the Golden Dawn, and everybody's favourite naughty darling, Aleister Crowley. Spiritualism gave people a direct line to the beyond. Any group of people who knew a medium could put out the cat, turn down the lights and receive messages from the other side that would be the saving of humanity.

At first glance, channeling looks very much the same scam. The stars are a variety of higher entities sporting impressive names such as Ramtha, Mafu and Lazaris, and who number amidst their ranks a sprinkling of discarnate spirits, a couple of displaced Gods and at least one dolphin. But whilst the Spiritualist mediums did the table-rapping bit to try and contact whoever happened to be passing on the astral, the channelers say that they are contacted by the entities. The higher beings pop into the channelers body, delivers its message, and blips back to from whence it came, leaving the channeler with an air of "now-what-did-I-miss-folks" serenity. The old saying "it doesn't matter

what you say, it's the way you say it", is certainly true of the channeling phenomenon. The message from these cuddly cosmic beings is overwhelmingly one of love and harmony. Love yourself, be yourself. We are all immortal and we can all be healed by using the power of the New Age cliches - rays, chakras, auras, colours, and pseudoscientific jargon. A welter of impressive terms and meaningless catchphrases. Platitudinous pap fed to an uncritical audience eager to believe in a cartoon universe where no one really dies, no one really gets hurt, no one really thinks for themselves and I suppose, Napalm doesn't really stick to kids. Rapping with Rama will heal you of your mental troubles, and everything will become ginger-peachy. Lazaris may be a higher being, but he comes on like a cross between a corporate executive and everyone's favourite uncle. He's wise, he's loving, he's talking to you.

A funny thing about those higher beings, their message stays the same whenever they appear, but each new wave of popularity gives them a new mailing address. The Spiritualists had their Red Indian guides, the Theosophists tuned in to vibes beamed out by Tibetan 'Masters'. Aleister Crowley claimed to have been in contact with extraterrestrials, and by the nineteen fifties the Gods were using flying saucers to get about. Jesus is alive and well and living on Venus! Now it's the day of the dolphin. Our fun-loving friends have the latest in planetary wisdom. Lynn Andrews' latest book Crystal Woman has a dolphin beaming in dream-visions via a Eucalyptus tree. Pretty cosmic huh? Here's a channeling message lovingly given by cetaceans.

"The brain has two hemispheres, with different, interconnected functions. The brain of the planet also has two hemispheres. the neurons of one are composed of human beings. The neurons of the other are composed of cetacean beings, dolphins and whales. It is time for the two hemispheres to work together, in our individual lives and in the life of the planet."

(Tools for Peace - channeled by Andrew Ramer)

Douglas Adams eat your heart out. *So long and thanks for all the fish.* It's the standard stuff about the Right Brain/Left Brain divide that fails to be convincing. Surely if the whales were really hip to what's going on they'd be into the new brain paradigms - holography and psychoneural monism. It's interesting however, that very often, the fonts of wisdom appear to be endangered species. Dolphins, Red Indians and Aborigines have all suffered extensively at the hands of us well-fed White folks. We ripped off the wealth of the Asian subcontinent and then swarmed over there in droves to seek spiritual enlightenment. Maybe behind all this new age bit is the guilt of the overfed trying not to feel impotent while the world changes around them. That's what is so attractive about the channelers' entities. They don't ask us to do anything as unattractive as look at what's happening behind the scenes. No, they wrap reality up in ribbons and glitter so that life becomes a continuously-looping Walt Disney dreamworld.

What seems to be implicit here is that messages from "higher beings" (whatever their alleged source) are automatically benign and helpful. Quite a turnabout and from the fifties when the aliens brought to us by Hollywood came down out of the skies to ravage, rape our daughters and take over the world for no very good reason. Maybe they've just changed their act. After all, they should know by now that if they come barging in with death rays blazing we'll just nuke them into radioactive debris. So they've adopted the soft-sell approach - they're going to love us death, 'til we're smothered under a security blanket of bliss.

They've also found a message that is attractive - one that says it's ok to have money, a Porsche, etc, and that spirituality is about loving yourself. Channeled entities will tell you about your wonderful past incarnations in Lemuria or Atlantis, what you did, who your partner was and so forth. There is even an element of spiritual safe sex involved, as some Channelers practice

a form of *psychic energy-sharing* using crystals placed over the chakras of Channeler and client. Quick, somebody tell Richard Branson! The higher beings naturally have had a lot to say about AIDS, the message ranging from AIDS being the result of *negative karma* (?) to an ultimately benign attempt at social engineering. The quality that the Channelers seem to lack is that of *discrimination*, which is very necessary whenever one approaches communications between humans and higher entities, whether they be dolphins, deities, extraterrestrials or intelligent poodles from Sirius B. Magicians who employ the magical techniques of post-Golden Dawn systems tend, in my experience, to approach the whole area of *inner plane contacts* with a good deal of healthy skepticism (another quality which seems to be sadly lacking in *new-age* philosophy). Thelemic magicians often test the validity of a contact by pronouncing those fateful words "*Do What Thou Wilt Shall Be The Whole Of The Law*", to which the entity makes the suitable rejoinder, or disappears, shrieking, into the nearest astral discontinuity. A similar check involves mentally projecting the seal of the A.'. A.'. onto the entity. The cross-examination of entities using symbolism and gematria is also often resorted. Such methods, together with ritual (or other) techniques help ensure that the beings invoked are who they claim they are. Like most other magicians who go around invoking all manner of 'orrible things...sorry, *inner plane adepts*..I've received a wide variety of communications from various entities over the years. The major difference between me and a channeler is that I don't think the kind of entities I hang out with are good role models for the new age audience (maybe if I cleaned up my act a bit - who knows?). These communications are only relevant to me and I'm certainly not going to offer them up as great cosmic insights. What I do demand is that they *make sense*, if only in terms of what I've been doing recently. Anyone can go on about cosmic love, harmony, beauty and heavy karma (...maaaan) but it's more instructive

when the message is informative, in terms of pointers on how to look at a particular issue, problem or internally-consistent symbolic messages. There does seem to be a kind of cumulative degeneration of the quality of such communications. Having read quite a wide variety of such stuff recently, I see a kind of pattern emerging. The initial contact with an entity can produce some quite startling transmissions - in terms of synthesising information in *new ways*. Then, as the recipient becomes more and more bound up with the communications, they degenerate in terms of quality of information until one is hearing the kind of cosmic mind-mush which, though it sounds good, is rather obvious. It seems that, the more a person identifies (in terms of ego-involvement) with an entity, the less original the topics of communication become. Before long the recipient of such messages begins to hail themselves as the Priest/Priestess of the 'mysteries' revealed exclusively to them, and the foundation of a small cult *that is going to save the world* shortly follows. All of which begs the question of just what is going on when we contact these entities? A difficult one, this. How we try and answer it says more about how we structure meaning than any actual organisation of inner realms. The Channeler-type answer of course is that all these entities are actual, separate beings hanging about around the astral planes (no doubt at a never-ending cocktail party) until they pop down to deliver reassurance to a group of yuppies about heart disease, second mortgages and the Dow-Jones index. An utter skeptic might answer that they are all imaginary and therefore unreal. A magician might answer that while these entities do not have a wholly objective existence, they are not fictitious either. People still tend to speak of the imagination as a source of experience that is somehow *less real* than everything else. An interesting model for examining inner-plane contacts can be found within William Gibson's novel NEUROMANCER. One of the major

characters is an Artificial Intelligence which manipulates a cast of humans to further its own ends. To successfully do this it must establish a rapport with those it wishes to manipulate. It does this by generating *constructs* - personalities which it wears like masks, creating them out of the memories of the humans it wishes to contact. It explains that it needs these masks to establish a point of access - *an interface* - between its own experience and perceptual limits of human beings.

Reading this brought very much to mind accounts of human-entity contacts. Particularly a sentence in Dion Fortune's THE COSMIC DOCTRINE, which reads.

"What we are you cannot realise and it is a waste of time to try and do so but you can *imagine* (italics mine-PH) us on the astral plane and we can contact you through your imagination, and though your mental picture is not real or actual, the results of it are real and actual".

Dion Fortune made extensive use of inner-plane contacts to synthesise her magical ideas. Alan Richardson, in his biography of Dion Fortune, PRIESTESS, discusses the various historical figures that Fortune claimed to be in contact with. The most interesting one is 'David Carsons', whom according to Fortune, was a young British officer who was killed in the first World War. Fortune provided a good deal of biographical information concerning Carsons, and after thorough research, Alan Richardson states that Carsons did not exist! Rather, it seems, he was actually in terms of the above model, a construct; a personality generated out of Dion Fortune's experimental magick and experiences, and hence an interface for accessing information. If you imagine the sum total of your personal memories and knowledge as a sphere in space - the unknown - then to extend your sphere of information it is as though a window must be created, through which the unknown, or raw data, can be translated into information that is meaningful in terms of perceptual limitations. Inner-plane entities are how we tend to conceptualise these windows into chaos. They appear as

independent entities so that we can make sense of the incoming data. Their personalities are usually concurrent with the recipient's belief system. Hence the many forms of the entities, depending on where you believe the seat of wisdom is, be it Egypt, Sirius B, or some draughty monastery in Tibet. Usually, it seems, these entities are automatically generated as one focuses will and imagination towards any one vector, but occasionally entities can be generated as an act of will, so that 'outposts' can be established within which personal ideas and innerworlds can be explored and eventually integrated into one's psychosm. At this point the whole issue of the 'reality' of the experience breaks down, as these entities are not simply 'secondary personalities' in the pathological sense, but constructs which are *emergent properties* of our information processing capacity interacting with that which lies beyond it.

So how does this relate to the higher beings as contacted by the new age Channelers? I feel that this is a question of degree. Again, from personal experience, most magicians I have encountered who make use of *innerworld* contacts are doing so as part of going beyond the limits of normality; of finding an *edge* and pushing themselves repeatedly over it, sifting for insights in abyss after abyss. On the other hand, the new age Channelers seem to want nothing more than the spiritual equivalent of a candy-flavoured infant pacifier. It is as though they are channeling not so much information from outside the human knowledge-pool, but very much from within it - the 'higher-authority' control programs of a culture in need of a mysticism which embraces materialism and a bland, "I'm OK - so there!" view of the world. Strip away the therapol jargon and the diluted Eastern mysticism, and the new age consciousness is revealed as just another scam of the Slave-Gods. An escape route that leads nowhere, because it does not involve risking or challenging the ego. Hence its attraction for those who need to

follow creeds and gurus. Let's face it, the world can be a pretty daunting place. If some wise old adept in the body of a Joan Collins lookalike told you that 'life' on the astral plane was an endless round of Dynasty-style parties, wouldn't you be signing up for a course in Astral Projection?

Mystery of the Silpho Saucer

YORKSHIRE'S CRASHED UFO

By Jenny Randles

In 1987, whilst researching my book *Abductions* (published by Robert Hale), I spent some time with clinical psychologist, Dr John Dale.

Mostly I was interested in his views about regression hypnosis, since he had worked on a couple of cases. I was also vaguely aware that many years ago he had been involved in the Lancashire group DIGAP, now just a shell of its former self in its heyday of the late fifties.

Two of the old stagers of DIGAP, who have been with it all that time, are Arthur Tomlinson and Bill Skellon. Once or twice over the past decade when we've met at conferences they have mentioned the 'Yorkshire UFO Crash', but the amount of information they had or were willing to share was minimal. Extraordinary lack of interest in what was allegedly *real* physical evidence seemed to have been displayed.

Frankly, I had long since written the case off as one of those myths that grow like amoeba across the years. But John Dale was to change all that. In the course of discussing his fascinating personal investigations into the famous Cynthia Appleton CE3 from Aston, West Midlands, which began in November 1957, he hauled out a file about another case "*which happened about the same time*". This was the 'UFO Crash', and here was everything I could have wanted to know. In fact it turned out to be a quite bizarre

affair, the like of which seems lost to a modern world. It is well worth preserving for posterity.

The Events:

The case occurred on the misty evening of 21 November 1957. According to John Dale's investigations, three men (Frank Dickenson, Fred Taylor and a Mr Thomas - all from the Scarborough area) were in Dickenson's car driving up Reasty Hill on Silpho Moor, which is a remote moorland to the north west of the town near where the Fylingdales early warning radar system is situated.

They were driving west and half way up the hill when, as Frank Dickenson (FD) put it, "The engine appeared to stall." Putting the handbrake on he saw a "Round spherical glow" which hovered for a few seconds and then crashed to the ground.

Mr Thomas was in the rear of the car and saw this too. The other occupant apparently did not as it was very short-lived. However, the belief was that the UFO had 'landed' (somewhat heavily!) on the heather slopes parallel with the road, about 40 yards away. The terrain was sufficiently rough that direct access to the estimated landing point was difficult if not impossible in the dark.

Nevertheless, FD picked up a torch and leapt out. This was too good an opportunity to miss. Whilst his friends refused to leave the car, he gradually picked his way up the slope.

Arriving there he found the UFO still on the ground! But a man and a woman who had apparently been walking on a footpath had evidently seen it too and reached it first (it having taken FD at least a minute to get up there from the car). The man had apparently walked straight up to the object, whilst the woman remained in the background. It was allegedly quite a small 'craft', around the size of a large remote controlled model aircraft as we might see today...is this a clue?

Scrambling down the heather FD grabbed his friends and dragged them reluctantly from the car. This took in all only 2 or 3 minutes. But when they reached the location there was no UFO, no man and no woman. Inevitably, FD's friends did not believe a word of what he claimed to have found.

However, FD was sufficiently adamant that he persuaded them to drive around the moor top looking for either the UFO or the two people. They found neither. They returned to the area next morning in daylight but again found nothing to demonstrate that the whole thing was not a product of FD's imagination...except, of course, that Mr Thomas HAD seen the light in the sky. Even so, this is not terribly impressive and could easily have been a meteor or a flare, he argued.

The Discovery:

Allegedly, FD was so upset that his friends disbelieved him that he placed an advert in the local Scarborough paper. This is a claim I trust someone at IUN may be able to check.

In response he supposedly had a phone call from the mystery couple who professed that they NOW OWNED the UFO! More than this, they accepted that FD had equal rights to it and were willing to let him see it. However, FD WANTED it. So he offered them money for sole ownership. Rather predictably, the response from the anonymous man was "if you want it that bad it must be worth something".

John Dale did not know what sun FD was haggled into paying, but he did agree a figure and a place of exchange. The stranger duly turned up, and without even asking who the person was or discussing stories, the incredibly trusting witness handed over the cash in return for a sack which reputedly contained the crashed spaceship!

FD, who was no dummy when it came to things extraterrestrial (and seems to have had some knowledge of UFO's beforehand) decided that the alien artefact may well be radioactive. So before doing anything about the UFO in his sack he took it to an unknown local man who had written a 'science book' and suggested that he test it. The said man left UFO and sack next to an unexposed roll of film for 4 days. Nothing happened, so it was decided that investigations should proceed.

FD's idea of investigations included cutting the UFO open...although fortunately he did photograph it first. I have seen these pictures, plus several others that John Dale took at later stages, so can confirm the descriptions that are about to follow.

Inside the UFO:

John Dale entered around this point on behalf of DIGAP. With his scientific connections he made promises about analyses that might be done on the 'thing from another world'.

First, a description of what the uncut UFO looked like. It was dark metallic, 18 inches in diameter and 9 inches deep. It weighed 35 lbs. the top was a curved disc and the base more conical, but in appearance it was certainly that of a classic 'flying saucer'. It seemed well machined and the top was coated with white plastic. The underside was copper coloured with a seal separating the two halves. Vertically right through it was a rod that simply protruded out of the top. It had been inexpertly 'sheared off' on top. In addition a series of 'hieroglyphic' like images were embedded onto the lower surface of the disc.

Upon cutting open the object (with heavy metal-cutters!) a copper tube was discovered. This was what protruded out the top. It was in the centre of the device, running vertically, and surrounded by copper coil. The tube itself was hollow and contained 17 thin copper foil sheets that were bonded together and contained a whole mass of heiroglyphs that seemed to run into a lengthy message.

The Analysis:

John Dale arranged for a scientist (who wished not to be named) at the Metallurgy Department of Manchester University to assess the UFO. It was primarily made of lead of the same sort used for commercial bearings. The copper foil had less than 5 per cent iron in it and was triple laminated. This was most unusual for 1957. the lettering had been cut into the metal using a stylus, although not terribly well.

He was satisfied this was NOT an extra-terrestrial craft. Conclusive proof of that was a series of tests on the metal that showed it had never been operated in air above 150 degrees C, which it would have inevitably exceeded had it entered our atmosphere from space.

One of the most interesting results was a comparison of the UFO copper with commercially available copper foil. The trace elements tin and nickel were present in the commercial samples on a scale of one part in 10,000. None of these elements were measurable in the very pure copper inside the object.

Overall, the metallurgist concluded that the UFO was the result of quite complex and skilled work. Estimated cost at the time was £40 for materials and use of machinery. In todays terms this is the equivalent of several hundred pounds (perhaps up to £1000).... certainly more than FD allegedly paid for the the thing.

FD also later claimed to find some heather that was charred near the site of the 'crash'. This was taken for study but nothing odd was discovered about it.

The Message:

A language expert looked at the message and found it very easy to translate it. It was, in fact, a very simple code based on a circle. If the tilt of the heiroglyphs was measured and these were placed in order of tilt around a clock face they apparently represented letters. In this way the 2000 words were decoded.

It began "My name is Ullo and I write this message to you my friends on the planet of the sun you call earth" (sic!). It went on to claim that no alien UFO's have ever landed here and all claims by contactees are fake. It is not possible to send radio messages to another star and it is not possible to travel in space because of the speeds involved.

Suddenly the message breaks off and someone called Tarngee takes over (explaining that Ullo has injured his arm whilst repairing a spaceship). Tarngee then rambles on in a very colloquial style about the six feet tall inhabitants of their world.

"There are 4 woman for every man and Ullo says this is no reason to remove clothes to find measures, but he is clever and strong and pretends only to mind". Tarngee, apparently female, describes her love of swimming, bright clothes and open air houses. She complains that despite "recording TV and listening to spelling competitions on radio" they cannot grasp our peculiar language and spelling.

She adds, "Our council doesn't want us to communicate because we are a happy race. Even to mentally contact your race effects us, says the council. But they don't know you as well as I do."

The point of the mini-UFO is then revealed. "I obtained old damaged space probe vehicle and alter it to land without signals from ground - this will cause vehicle to crash". They were trying to send another one to prove "This not toy message from one of your people".

Tarngee was a renegade and wanted contact despite the council pronouncements, because, "I hear your music. Some is better than we can make. Some is happy. Though much is

howling as in pain...On earth there are some who are fine, also many who are not fine, but some who are kind who speak on the radio...The council are wise and kind but know you as killers of each other. They do not wish to hurt you. They think it good to wait. You will improve or disappear."

Not surprisingly, the message ends with warnings about atom bombs. "There is always fear of their use and hard work and tax to pay for them. Also testing bombs is dangerous. You say it is no danger. At present rate, after 30 earth years, rate increases and that time is short. Our recording vehicles on return are sometimes found to have atoms radiating."

Other Records:

I accessed the records of BUFORA and the data base of northern UFO cases stored at Newcastle Upon Tyne library (built from the files of a major Tyneside group of the 50's and 60's). These offered some clues, new data and contradictory information.

For a start the closest UFO sighting took place at 18:00 on 22 November and was a light-bulb shaped object reported by the Yorkshire Post in both Chapletown, Leeds (where a policeman was witness) and East Keswick. Superficially it sounds like a meteor.

A meteor it certainly was at 01:40 on 29 November when dozens of reports came in from all over the north.

The Cynthia Appleton case occurred in Birmingham on 18 November, but was not reported until January.

Extensive records of the Silpho Moor 'crash' apparently exist. These began with a Yorkshire Post article on 9 December (and another on 19 December). The Scarborough Evening Echo also reported it on the 9th and 10th. Further major articles followed in the Yorkshire Post on the 13 and 16 January 1958.

According to the notes made from these in UFO archives (I have not seen any of the actual articles) the sighting occurred on 1 December, not 21 November. Every reference to the case carried this latter date.

John Dale is certain the 21 November date is accurate and this

seems probable, in view of his detailed and fairly rapid investigation. Also given the time period for the search, newspaper advert, response, haggling, rendezvous and four day test for radioactivity (all of which PRECEDED the story) it seems that more than a week prior to the first Yorkshire Post account would be necessary.

Other discrepancies arise in the records (which also quote the sum of £10 being paid for the saucer). Fred Taylor is named as before, the first name of Mr Thomas is given as Charles. But for some reason the third witness is named as Frank Hutton, not the Frank Dickenson, who according to John Dales' file was the main protagonist!

Apart from that the details of the discovery of the UFO are similar.

Conclusions:

I think all told we must accept that this is probably a hoax. Life in space was very much in the news at the time with the launch of two Russian sputniks in the previous few weeks. These were our very first steps into space.

On the other hand November 1957 does represent an important flap time for UFO sightings. the famous Levelland, Texas, encounters are typical.

That said, there is nothing in this story that does not really suggest a clever and obscurely motivated con trick. The man and woman who conveniently found the UFO, the man and woman alien in the messages (were they one and the same?) and the way in which the disc was obviously machined in some workshop all hint at this. But the message is somewhat sophisticated and plausible for 1957. it's also interestingly reminiscent of the more modern 'Janos' abduction from June 1978.

However, this was plainly a costly and well organised hoax (probably the best that has ever taken place in Britain). The hoaxers never seemed to gain from it. And there is a faintly puzzling air to the matter.

Of course, FD's involvement is odd, IF this is a phoney then what of

his UFO and the car stop element? Were these invented? If the UFO was a meteor it would be far too remarkably coincidental that this should tie in with the attempt by strangers on a desolate moor conveniently ready to carry off a hoax. Or were all these people in it together?

Perhaps we will never know. Neither DIGAP nor John Dale have any idea what happened to the remains of the UFO after its return to Scarborough.

What happened to a 'UFO' on the moors? Scarborough has had a flying saucer A REAL COPPER- BOTTOMED ONE

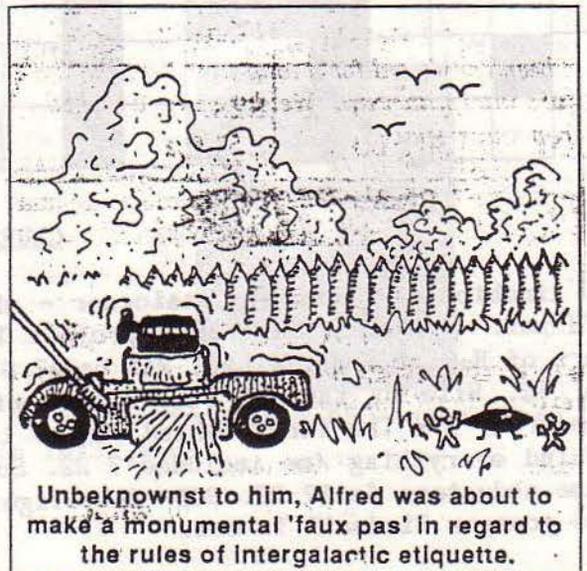
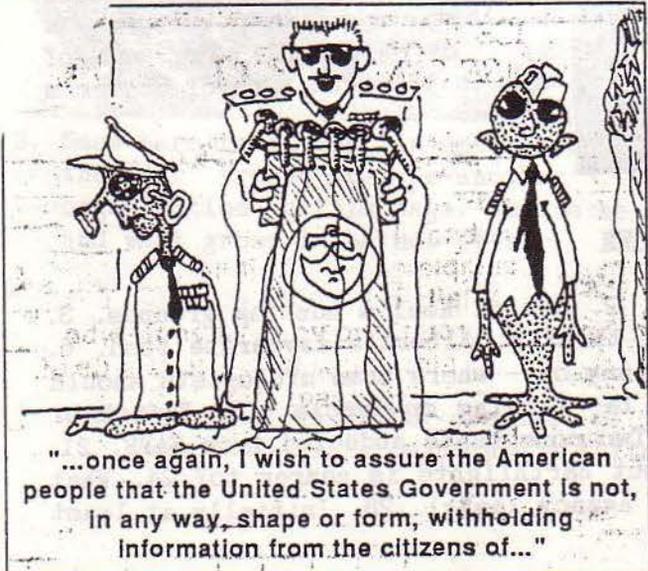
KEY TO ULO:
IS HE IN
OUTER SPACE?

Flying saucer code
message is alleged

SOME NEWSCLIPPINGS OF THE CASE

BRIGANTIA COMMENT

A crash retrieval on our own doorstep and we didn't know! A 'phone call to the relevant newspapers brought all the cuttings, and the story is as Jenny tells it. I spoke to the one of the original reporters who considered the case to be a hoax, knew the people behind it, but wouldn't say anymore! Obviously a plot to keep us from the truth. As for the wherabouts of the saucer now, no-one knows. Magazine editor Paul Screeton suggested that it was on display in a fish and chip shop but gave no location for it. As the mists of time close over this case it seems we will never know the truth. Yet another complicated and expensive hoax set up for no apparent reason. Are you listening Gulf Breeze?



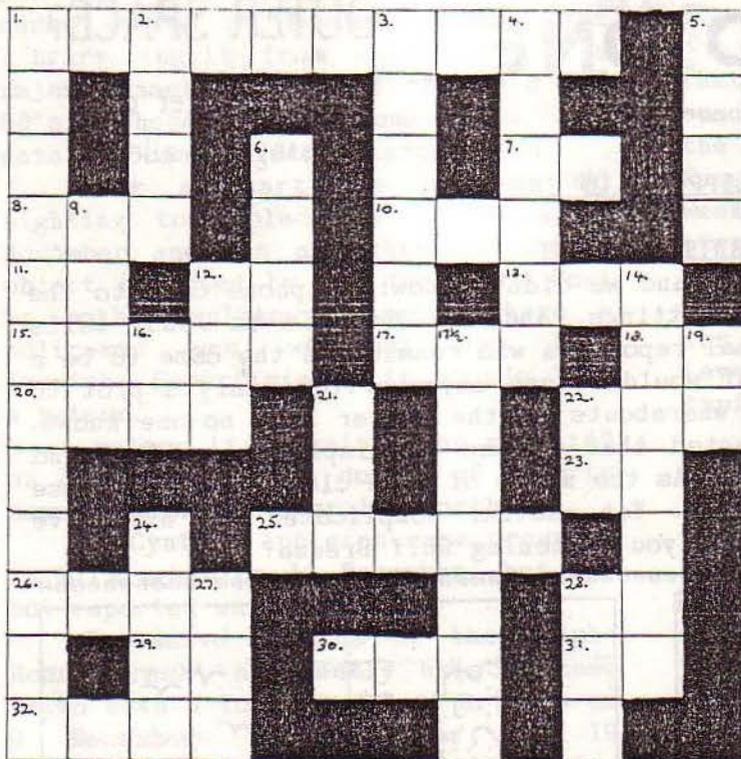
its competition time

As it's more or less Christmas UFO BRIGANTIA are pleased to announce their absolutely fabulous, amazing and totally fantastic Christmas competition. Here's your chance to win big, big prizes and all for the simple exercising of your brain. All you have to do to win is complete the crossword below (easy!), identify the photographs of the ufologists on the other page and answer a simple question about them, then complete the sentence 'I think UFO BRIGANTIA is totally groovy because.....' in not more than ten words- the answer to be judged by various IUN members over Christmas.

What do you win? Well lots basically. The first correct answer (entries to be in by Jesus' birthday please- to the editorial address- photocopies accepted) wins the following. 1. One years free sub. to UFO BRIGANTIA (for themselves or whoever they like). 2. An original (ie first generation) print of the Steven Darbyshire 'famous' Coniston Adamski-like UFO photograph, complete with letter signed by Darbyshire's father, dated 1959. AND a first generation print of the Stephen Pratt photo (Conisborough 28/3/66- similar to Alex Birch photo) writing on reverse by Pratt himself- wow!. All in all a great chance to win some rare pieces of ufological arcana- and what's more the runners up get absolutely nothing. How do we do it?

Answers and winner announced in Jan/Feb '89 issue.

CROSSWORD



CLUES ACROSS

- 1. Study of ET life.
- 7. Keel's answer.
- 8. Opposite of UFO.
- 10. What E.T. was.
- 11. Two vowels having nothing to do with ufology.
- 12. Some ufologists go...and...13. Is he responsible for UFO's?
- 15. ? Musgrave- UFO Critter writer.
- 17. Experience - initially linked to abduction state?
- 18. Film or being.
- 20. Iberian hoax?
- 22. Historical entity.
- 23. Initials of one of authors of Space Time Transients.
- 25. UFO bibliographer.
- 26. This shadowy group might use one.
- 28. Method of an alien (or villain).
- 29. Initials of your editor.
- 30. Dept. of USAF.
- 31. The end of this is this.
- 32. One of Shaver's robots.

CLUES DOWN

- 1. Airships & Abduction cataloguer - who?.
- 2. One of Keel's hunting grounds.
- 3. BTH man.
- 4. Would you bear a project like this?
- 5. Albert's favourite food.
- 6. Sort of H₂O at radar/visual RAF base?
- 9. Funny one- where some ufologists should be.
- 12. Wife of the Fab Four's UFO buff.
- 14. Landing or Oracle.
- 16. Effect or spectrum.
- 17½ The force behind UFO's?
- 19. Two consonants abducted from FATE.
- 21. Behind everything (me included)?
- 22. Subject Earthlights is nearer to?
- 24. What some abductees feel?
- 27. RON- Intelligence Agency (anag).
- 28. Initially at least the younger Birdsall is one.

THE WAY THEY WERE



1. A pair of gorgeous UFO-questioning hunks circa 1978. Maybe. But who are they and which organisation and magazine are they now Obergruppenfuhrers of?



3. Seen here receiving 'Investigator of the Year' trophy when in another organisation on this page. Who is he and what group is he now with.



2. Then (1970-ish) Merseyside terror of ufology. Who is he and which sceptical magazine does he now edit?



4. Author of CATFLAPS! & editor of the UK's most facetious UFO 'zine. Seen here (sadly) in beads and a kaftan in 1973. Who?

to QUEST, if other people do contribute.

Should YUFOS have any 'axe to grind' they should be invited to one of the BUFORA NIC meetings or an IUN or CUFOSC meeting to 'put the cards on the table and sort them out', but I doubt if they will do this. I know my path was crossed by them during a MUFORA lecture in Burnley when I stated the facts about where missiles are fired from, but I was correct, they were wrong- but why hold a grudge over mundane facts like this? Perhaps YUFOS might have the guts to answer all our remarks about them, if they don't then ufologists throughout the world should treat them with the contempt they deserve and ignore them. Yours, Eric (Morris).
Cheshire UFO Studies Centre

Editors Comment: Thanks Eric, yours was just one of a number of letters on the same subject. The facts are plain to see. 'Behind the scenes' moves to attempt a reconcilliation between YUFOS and the rest of the world are afoot, but don't hold your breath. On the subject of the HMS NORFOLK- I know what happened, it teleported there and back (see next letter) whilst in a timewarp and thus was in two places at once, we're at it all the time in Brighouse. Obvious really, innit?

A Critic Writes

To the Editor,

Have you ever heard of a Hochstetter? You come perilously close to qualifying as what John Keel calls a Hochstetter (ref: Disneyland of the Gods, Keel, 1988, p.22 -"Whenever a new Hendershot appears on the scene, a dozen Hochstetters eager to share his limelight rise to protect the gullible public.") Why don't you "...cut the crap and wait until you've got some concrete evidence to show us.." (ref: Editor, UFO BRIGANTIA Sept/Oct, '88, p.26)? You can't prove it isn't so and unlike those who at least attempt to uncover evidence you make no efforts other than invective and vitriol which journey way beyond humour, arriving solidly in the obnoxious. You (why do I have to keep ranting on about this psychological trait?) are one of those

who ignore essential information, for example: mutilations are done by a 'surgical' technique unknown to human technology...a fact discovered by (no doubt among others) an ordinary lady schoolteacher from Colorado who certainly had no vested interest in the ETH. Whatever one makes of all or parts of the John Lear statement one must also deride you for indulging in prejudice that sounds like the very "extremists, cultists and fools" you castigate. Please tone down your mouth so we can read UFO BRIGANTIA in more salubrious (lest we suddenly throw up) surroundings than the loo.

I enclose a paragraph from a letter I recently received from American author George Andrews:

"I heard from the head of a small UFO research group in France I met during my stay there that the CNRS (French equivalent of NASA-ed.) recently distributed a dossier to the heads of the different French UFO research groups. The information this dossier contained is almost exactly the same as the information contained in the John Lear Statement I had given him a copy of. I am hoping he will send me a copy of that dossier as requested."

And I enclose information from Mr Andrews' 1986 book Extraterrestrials Among Us (ref: pp. 182-185) about Mrs Iona Hoepfner whp teaches science to the 7th through 12th grades at Briggsdale School in Weld County, Colorado. Mrs Hoepfner (and if you don't believe any of this why don't you check it instead of casting asperterion?) has Bachelor of Science degrees in physics, biology and chemistry from three different universities.

"The most interesting item of all was the section of hide cut by the mutilators, which was completely different from the cuts made by the sheriff and herself. After conducting a careful microscopic examination, she had to conclude it was neither a cut nor a laser burn, Not one single cell had been destroyed. The incision was made *between the cells, cell by cell.*"

Persons interested in evidence of conspiracy and cover-up by outside agency or agencies would be very well advised to read the complete account

of Mrs Hoepfner's experience. Mr Andrews' book is published by Llewellyn Pubs. St. Paul, MN 55164-0383, USA.

A word about the Diaz 'hoax' (ref: Richard Heoden letter, UFO BRIGANTIA Sept/Oct, '88, p.21): point 1 describes what could be an OZ factor rather than proof of a hoax and the other points, though admittedly more compelling, prove nothing either except the need for more reliable investigation and reporting...indeed, if several versions of the story have been published how do we know what we now read has been based on the correct one? And, as usual, one must ask of Diaz were perpetrating a hoax would he really have been so stupid as to have failed to check such fundamental details as bus timetables? And, about teleportation, I trust you will print in a future issue the article Manfred Cassirer tells me he is going to send you on that subject. As a member of the SPR, and a generally knowledgeable fellow, he will, I am sure, document the phenomenon, Diaz 'hoax' notwithstanding.

I'll let pass your 'humourous' word 'unexpurgated' in reference to my Klass review but I will not have you excusing yourself with "two short bits missing" which "in no way detracted from what Regina was trying to say" when your mistakes, which are far more than two, made parts of my article absolutely unintelligible. Sloppy about the truth even in non-ufological matters, aren't you...

You will not receive further material from me.

Regina Cullen (London)

Editors note: It's nice to know that at least some people read Brigantia thoroughly isn't it? Yes, well. What can I say? Cattle Mutilations are real after all, teleportation more or less an everyday occurrence (in Brighthouse at least) and no more 'humour'. Come on Regina- shall we change our name to Flying Saucer Review as well? I remain unimpressed by tales of Colorado schoolteachers with degrees, a sharp knife, microscope and friendly sheriff. The whole point about the mutilations saga is that the people (no matter how well qualified) who are

'investigating' mutilations are NOT trained to ascertain how and why an animal has died. They are amateurs. Read 'MUTE EVIDENCE', not FSR. As for George Andrews, author of Extraterrestrials Amongst Us, I'm saying nowt but if you ever get the chance read it - he actually believes in and gives a rationalisation for the 1884 airship (Nebraska) crash, which is a hoax. Other information must therefore be suspect. Frankly I wouldn't be impressed if the Pope, Ian Paisley and the little old lady who runs the corner shop held a joint press conference and issued the John Lear statement, admitting to their belief in it and renouncing God, Jesus and the Rowntree Mackintosh salseman as the devil incarnate. It's not who has it, or who believes in it, or who says they knows where it comes from that matters, but where the information originally comes from, if it is true and how much fun people are having with it that concerns me. Names and organisation acronyms impress me not one jot. Next please.

Another Critic Writes

Dear Sir,

I have recently been given a gift subscription, by a relative, to UFO BRIGANTIA and whilst I enjoy the magazine I feel that I must express certain reservations. Both you as editor and many of your contributors seem almost obsessed with the illusion that extraterrestrials are not visiting our planet and that they do not in fact exist. Speaking from personal experience I can assure you that you are wrong. So wrong in fact that I feel rather sorry for you and your friends, tucked up neatly in a bastion of self-perpetuating logic that will admit no outside influence at all. John Lear is fundamentally right and is to be praised for his work. My own experience of the visitors backs him up and I am aware of at least two bases in locations beneath the Scottish Highlands *where you can see the UFO's landing on an almost daily basis*. Needless to say these locations are masked as military bases, but I am giving no

secrets away by saying one of them is at Holy Loch and is underwater. God only knows what goes on there if Lear is right. Perhaps some Scottish ufologists will check this out? We are being deluded by our elected masters whilst they desperately try to come to terms with the aliens. We are in their power if we but knew it or could realise the horrible facts. I am writing this letter to show you that people like Lear are right and should be heeded before it is too late. I hope you will print this letter as I feel your readers should be aware of these facts.

Sincerely, Alan Staithes, Preston.

Editors Note: All points of view are welcome in the Brigantia letters page Alan. Thanks. I dunno, especially about 'elected masters' - I didn't elect them. Perhaps Mrs T may one day just pull that mask right off to reveal..... I think the idea of giving people gift subscriptions to UFO BRIGANTIA is absolutely whizzo though. My answer to anyone who thinks they know where there is a joint alien/military base, crashed UFO or anything like that is simply cut the waffling and let's see some hard facts.

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IMPORTANT SUBSCRIPTION NEWS

From the next issue of UFO BRIGANTIA we are offering a new subscription deal. As you know the current subscription for UFO BRIGANTIA is £7:00 per year (UK rates) and cheap at the price. However we feel that our readers deserve an even better deal and to this end have come to an arrangement with Northern UFO News, edited by Jenny Randles. As between them UFO BRIGANTIA and NORTHERN UFO News give comprehensive and regular coverage of UFO news, sightings, controversies, book reviews etc etc we are joining forces to present a joint subscription deal which gives value for money on a scale never seen before.

At the moment it costs £7:00 for BRIGANTIA and £6:00 for NUN for six issues of each - if you subscribe to both seperately (and where are you at if you don't?) it will cost you £13. Value for money in itself but from this issue you can subscribe jointly to both for the sum of £11.

This means that for a measly £11 a year you will receive one UFO magazine per month. One month UFO BRIGANTIA, the next NORTHERN UFO NEWS -over 250 pages a year!!!!.

This is not a merger between the two magazines. Far from it. Each will retain its present character and regular features. We are simply offering the comitted ufologist regular magazines at extremely reasonable prices. Of course should you so wish you can still subscribe to either of the two magazines seperately at £7:00 (Brigantia) and £6:00 (NUN).

Joint subs. can be sent to either magazine's editor, that is Andy Roberts, at 84 Elland Road, Brighouse, W. Yks. HD6 2QR (cheques payable to 'Martin Dagless' plesae), or Jenny Randles, 37 Heathbank Road, Cheadle Heath, Stockport, Cheshire, SK3 OUP (cheques payable to 'NUFON' or 'Northern UFO News' please.)

Irrespective of whether you take us up on this offer or not, from 1989 UFO BRIGANTIA will cease to be dated Jan/Feb etc and will now be dated the month it comes out it, ie the first issue will be January 1989, out in the last week of January. The first issue of Northern UFO News for 1989 will be out in February and will be dated February 1989 and so on.

By offering this reduced subscription UFO BRIGANTIA and NORTHERN UFO NEWS are demonstrating that UFO groups and magazines can work together, putting the interests of ufologists first and foremost, offering a better service and by example encouraging cooperation.

UFO ABDUCTIONS AND THE CELTIC OTHERWORLD

david clarke

"...according to Scottish Celtic belief (they) are a race of beings, the counteract of mankind in person with its occupations and pleasures but unsubstantial and unreal, ordinarily invisible, noiseless in their motions and having their dwellings underground, in hills or green mounds of rock or earth. They are addicted to visiting the haunts of men, sometimes to give assistance but more frequently to take away the benefits of their goods and labours and sometimes even of their persons..."

from 'Superstitions of the Highlands of Scotland' by John Gregson Campbell (1900).

In an interview with Mike Wootten, published in BUFORA Bulletin, July 1987, the famous American UFO abductee Whiteley Strieber has stated that, "I cannot believe that the source of my experiences is nothing more startling than visitors from another planet..I suspect that the alien spacecraft imagery is a screen between the individual and the actual experience which may at this time be impossible, or too awesome to comprehend".

In his book 'Communion' Strieber speculates further that the strange dwarf-like creatures who allegedly abducted him from his country home in New York State on December 26, 1985, may not be fabulous spacemen from Alpha Centauri but "they might well seem to be part of our mythology..perhaps the visitors are the old gods." Describing the strange and apparently female creature with whom Strieber communicated on board the UFO, he writes that "the closest thing I have been able to find to an unadorned image of these things is not from some modern science fiction movie, it is rather the age-old, glaring face of Ishtar".

Ishtar was an ancient Mesopotamian Goddess, depicted as having distinctive staring eyes. American ufologist John Keel has also noted that the names of UFO entities can often be traced back to Greek mythology, Ishtar and Ashtar being a

name often given to contactees in America during the late 1960's. The huge, dark lenticular eyes are one of the outstanding features described by witnesses who have reported abductions aboard UFO's.

These same distinctive eyes can be found on depictions of Celtic Gods, often carved in wood and stone, which are particularly common throughout the North of England, which was occupied in the Iron age by a tribe of Celts known as the Brigantes - from which UFO Brigantia takes its name. The Celtic world was one dominated by supernatural creatures - goblins, elves and spirits - who were often described as tall, shining creatures inhabiting burial mounds, stone circles, haunted woods and lonely places. Many of the bizarre creatures associated with UFO's - such as the weird beings who besieged a lonely farmhouse at Kelly-Hopkinsville, Kentucky, in 1955 - resemble the images of goblins and elementals well-known to traditional Celtic folklore.

In a thinly-populated valley in the High Peak of Derbyshire, the local farming community have been observing the comings and goings of strange luminous flying objects for hundreds of years. They will not speak to strangers or outsiders about these happenings, as they regard them as something 'private' and best left

alone. These phenomena are rooted in local folklore and are often inseparable from ancient belief in ghosts, spirits and memories of the worship of Celtic Gods.

Despite the apparent regularity of these appearances, the local residents are very reluctant to speak to outsiders about what they believe the light phenomena to be. One Peak Park ranger who spoke to the local farmers in Longdendale Valley, near Glossop in Derbyshire, shortly after the appearance of 'The Light' - which lit up the whole valley from mountain-top to mountain-top - told us that "they wouldn't admit seeing it, and did not even want to discuss the matter. Their attitude was that it was something best left alone. Someone did say that they had known it to freeze young lambs when it came early in the year. Also one farmer said that The Light had been coming for generations but never so close together, usually about thirty or even fifty years in between."

One of the reasons for the reluctance to speak with outsiders is that the Longdendale Valley - like many other of the Pennine regions where light phenomena are regular - is one of the few remaining areas of the British isles where whole communities still believe in the old pagan Celtic religion, including the continued worship of the 'Earth Mother', the 'Horned God' and other dimly-remembered gods and goddesses. The only outward signs of these surviving beliefs are the many carved stone heads (some of which date back to the Iron Age) which can be seen throughout the Pennine valleys built into cottages and road-walls.

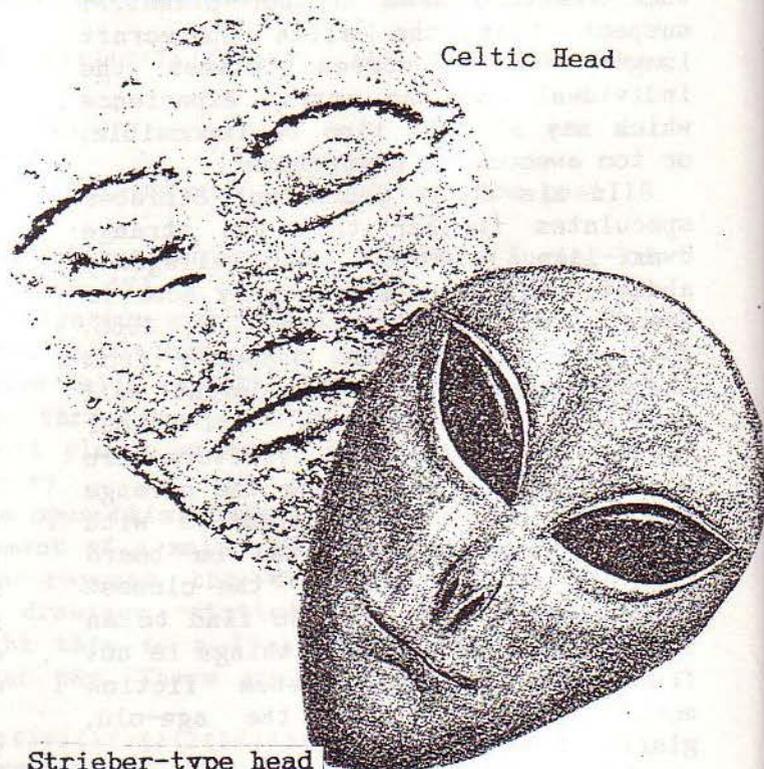
In remote parts of Cheshire, Derbyshire and Yorkshire, stone heads - the longest surviving icon of Pagan belief - have until recently been used in efforts to cure illness, to encourage fertility and to combat ghosts. In Longdendale Valley and parts of the Yorkshire Dales, local belief still identifies the heads with 'The Old Ones', the ancient Celtic deities and spirits of the sky and earth.

The features which are common to nearly all these Celtic head carvings

are expressionless faces, prominent elongated eyes, flat rectangular or triangular noses and slit mouths. Although they are sculptures, most give a rather two-dimensional, mask-like impression and are often tricephalic (three-faced), such as the example from Melandra Castle near Glossop in Derbyshire.

One cannot miss the similarity between these carvings - apparent representations of ancient gods - and the creatures associated with UFO/light phenomena. The 'Visitors' described by Strieber in 'Communion' have a striking resemblance to these ancient elementals, and he believes that there is a tenuous Celtic connection between the people who have these experiences - for example Strieber's mother was originally from Ireland. He also further notes the importance of the triad or three in the modus operandi of the 'Visitors' - the three-fold nature of the Celtic mother goddess is still a strong belief amongst Pennine farming communities.

Celtic Head



Strieber-type head

The Triple Goddess is a Celtic deity which is often depicted in Celtic mythology in the form of a carving of three faces...such as the carving found at the mouth of the Woodhead Tunnel in the heart of the Pennine moorland haunted by light

phenomena. The Triple Goddess was also associated in folklore with the Moon, hence her owl-like eyes; it is a peculiar coincidence that researchers are beginning to realise that several important UFO flaps appear to occur during periods of the nearest approaches of the moon and other planets. For instance, the wave of UFO reports in August 1987 coincided with a major lunar standstill (occurring only once every 18.6 years), as well as an important planetary alignment.

Strieber notes how "the abduction experience has its symbolic centre in the number three and the triangular shape. The Visitors often appear in threes. They project triangular lights. They have been reported to wear various types of triangular devices and emblems. People see three pyramids or three triangles in connection with them."

Since the publication of Gray Barker's book "Flying Saucers and the Three Men" in 1956, the sinister characters known as the 'Men in Black', or MIB, have traditionally worked in teams of three. The 'Trinity of Evil' consisting of the Devil and his two lieutenants provide the mythological comparison to the three Men in Black. A French manuscript of the history of the Holy Grail contains a drawing of the Trinity of Evil pondering the birth of the magician Merlin.

Parallels between UFO phenomena and ancient mythology are obvious and fundamental to any understanding of the long history of contact between humanity and otherworldly beings. Tir n'Og - 'The Otherworld' of the Celts was filled with enchanting music, abundance of exquisite food and drink and magic vessels of inexhaustible plenty. Similarly, people who claim to have been shown the home planets of the UFO occupants have described it in similar terms.

The goddess who comes to invite the Irish hero Bran mac Febhail on a wondrous voyage pictures the Otherworld as first an island, then as "three times fifty different Isles far to the West of Ireland", where the inhabitants "expect neither decay nor death", in a kind of paradisaical communism.

The supernatural world transcends the limitations of human time; the mortal returning from a visit there may suddenly become aged and decrepit on contact with the material world, or he may simply dissolve into dust - this concept can be traced back to the very earliest Irish stories such as "The Wasting Sickness of Cu Chulainn".

It also transcends all spatial definition. It may be situated under the ground or under the sea; it may be on distant islands or coexistent with the world of reality. It may be a 'house' or a 'palace' that appears and disappears with equal suddenness - or it may be a grass-covered hill that encompasses a whole vast and variegated world with its people. The Otherworld was conceived to be a place of peace and harmony - but strangely internal conflicts between its inhabitants could be decided in favour of one side or the other by the intervention of a human being, hence the need for contact between the two planes of existence. Naturally, the Otherworld was a place where there was no war, poverty, hunger or misery - just like the fabulous alien worlds that UFO contactees claim to have visited.

In Celtic mythology the Otherworld may be reached through a cave, the waters of a lake, through a magic mist, upon a magic boat or vessel or through the granting of a sudden insight. In the earliest Irish sagas this land is called 'The Plain of the Two Mists'. A strange green mist, it should be remembered, plays an important part in the famous Aveley abduction, which took place in Aveley in 1974. The Avis family reported how they had unaccountably experienced a period of missing time after passing through a strange bank of green mist in their car late at night, and it was only later that a complex abduction experience emerged under hypnosis. There can be little doubt that four hundred years ago the Avis family would have entered folklore as victims of an abduction to fairyland. The magic boat or vessel which conveys the percipient to the fairy Otherworld is synonymous with today's fabulous disc-shaped objects.

A classic example of an encounter with 'fairies' which has numerous similarities with more recent UFO encounters is a 19th century story from Cornish folklore. It tells of how William Noy, a young farmer, 'disappeared' for three days after returning home across Selena Moor, late at night. When he was discovered in an old barn he told of how "he found himself riding over country which was strangely unfamiliar. Unable to recognise any landmarks, he rode several miles before the night breeze brought music to his ears, and ahead he saw lights twinkling"; his horse then stopped dead as if paralysed. Dismounting, he walked towards the lights and saw a strange 'house' which was brilliantly illuminated and full of small-statured beings eating and drinking. Amongst them was a human being who he recognised as Grace Hutchens - a girl who had disappeared on the moor several years earlier..

She warned him not to eat or drink anything given to him by the fairies - "It is lucky I saw you in time, William" she said "or by now you would be a captive of the fairy people like me".

She then told him about her captors - "Their lives seem unnatural and a sham. They have little sense of feeling. What serves them as such is merely the remembrance of what pleased them when they lived as mortals perhaps thousands of year ago. What seemed like ruddy apples and delicious fruits are only sloes and blackberries. You must remember that they are not of our religion, but are star-worshippers. They don't live together like Christians and because they live so long such constancy would be tiring."

After leaving the 'fairy house', William noticed a "strange pool of brightness" which surrounded it and he then fell to the ground in a "trance-like sleep" until found by his friends. The tale ends "as with other mortals who have visited a fairy realm William Noy found that normal life no longer held any attraction for him and he languished away."

This old story contains many classic motifs found in UFO abduction reports - the unaccountable period of

missing time associated with a "trance-like sleep", the experience of being in unfamiliar surroundings whose landmarks cannot be located afterwards - suggestive of an 'altered state of consciousness' - the paralysis which occurs when he is confronted by the small stature of the beings and the strange luminosity of their 'craft' are all suggestive that the abduction phenomenon is nothing new, but merely a modern phase of a very ancient human interaction with a supernatural force.

Whitley Strieber has noted how experiences with the 'Visitors' predominantly occur in isolated areas, usually under cover of darkness, in exactly the conditions that medieval countryfolk used to encounter rings of dancing fairies when returning home late at night. In exactly the same way that mortals who visited fairyland were prevented from returning to earth with any souvenirs of their visit, present day UFO abductees are always unable to produce any artefacts as proof of their stories.

The mention of dramatic changes taking place in the lives of people who returned from visits to 'fairyland' or UFOland, also has many similarities in the present day. Many UFO contactees and abductees, including John Avis of the Aveley case, have experienced an explosion of spiritual awareness and understanding, almost comparable to enlightenment, following their encounters, and have gone on to become healers and mystics.

A 17th century story from St. Treath, Cornwall, describing the visit of a mortal to fairyland or the Otherworld is preserved in a document now in the Bodleian Library in Oxford. It tells how in 1645, a nineteen year old, Anne Jeffries was found one day in a dazed condition in a garden. She told how she had been attacked by six small creatures dressed in green - one had placed his tiny hands over her eyes, when everything seemed to darken. She then had the sensation of flying and when her eyes opened she found she was in 'fairyland' where there were many

similar small beings "strolling in gardens of exotic flowers". After a quarrel broke out between her abductors and another group of fairies, Anne's eyes were closed again, and she was then lifted into the air accompanied by a humming sound, and could then remember nothing until she was found by friends in the garden.

As a result of her visit to fairyland Anne developed the power of a healer. her fame as a fairy-inspired healer spread and from all over the south of England people travelled to St. Treath in the hope of a cure. As it was the 17th century the suspicion of witchcraft fell upon her and a local magistrate had her imprisoned with the instruction that she was not to be allowed food. She remained in the cell for a long time, during which she claimed that her survival was due to fairy food. She was finally acquitted due to lack of evidence.

What was feared most from the fairies was the substitution of a changeling for a human baby - one of the oldest traditions associated with fairies. Folklore accounts for this as it was to "bring vitality to the fairy people". There was a suggestion that despite the longevity of its members and their magic powers, their race was in decline. In the Selena Moor story Grace Hutchens told William Noy that fairy births were rare and that their children were not as healthy as they had been in olden times. The belief in fairies interbreeding with humans is still alive today, and it is now a firmly held belief of many thousands of followers of Budd Hopkins and other supporters of the ETH in the USA. Hopkin's fairies are an up-to-date lot, and ride round in gleaming spaceships, taking the odd human female for impregnation with alien foetuses.

Hopkins and many other ufologists in the USA are now so convinced that we are being visited by aliens who are abducting and interbreeding with us that they have lost sight of the fact that these experiences are as old as mankind itself, and that the current belief in aliens is merely a product of the Space Age - a reflection of the

present obsession with visitors from outer-space.

Fairies, goblins and demons, which were once firmly believed in by the majority of countryfolk in Western Europe have now been replaced by a modern folklore consisting of flying saucers and space people. In 1857 J. Sullivan in his book 'Cumberland and Westmoreland, Ancient and Modern', wrote that "for some time no fairies have been seen in this district, but in one part of Westmoreland, the date of their departure is known. An inhabitant of Martindale, Jack Wilson by name, was one evening crossing Sandwick Rigg on his return home when he suddenly perceived before him, in the glimpses of the moon, a large number of fairies intensely engaged in their favourite diversions. He drew nearer unobserved, and presently described a stee (ladder) reaching from amongst them up into a cloud. But no sooner was the presence of a mortal discovered than all made a hasty retreat up the stee. Jack rushed forward, doubtless firmly determined to follow them into fairyland, but arrived too late. They had effected their retreat, and quickly drawing up the stee, the shut the cloud and disappeared." And in the concluding words of Jack's story, which afterwards became well known in the eastern Lake District: "Yance gane, ae gane, an nivver saw mair o'them".

In a book on the subject of Welsh folklore, written by the Reverend Elias Owen in the year 1887 is given a story of an encounter with 'fairies' which is remarkably similar to many recent descriptions of abductions by so-called 'aliens' reported in the last twenty years.

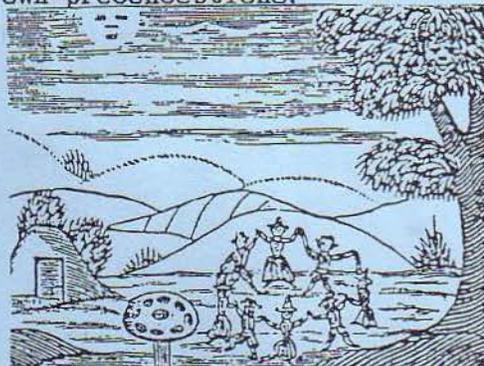
The story, entitled 'A three hour fairy dance seeming as a few minutes', describes how a servant man, David Williams, was returning to his employers home at Penrhyn Isaf in North Wales one dark night, walking behind his young mistress when she, thinking he was following, went straight home. But three hours passed before David reappeared, and when he was interrogated as to the cause of his delay, he said that he had arrived only about three minutes

after his young mistress. He was told that she had arrived three hours before him, and this David would not believe. At length, however, he was convinced that he was wrong in his time, and then he proceeded to account for his lagging behind as follows:

"He observed, he said, a brilliant meteor passing through the air, which was followed by a ring or hoop of fire, and within this hoop stood a man and a woman of small size, handsomely dressed. With one arm they embraced each other, and with the other they took hold of the hoop, and their feet rested on the concave surface of the ring. When the hoop reached the earth these two beings jumped out of it and immediately proceeded to make a circle on the ground. As soon as this was done, a large number of men and women instantly appeared, and the sweetest music that ear ever heard commenced dancing round and round the circle. The sight was so entrancing that the man stayed, as he thought, a few minutes to witness the scene. The ground all around was lit up by a kind of subdued light, and he observed every movement of these beings. By and by the meteor which had first attracted his attention appeared again, and then the fiery hoop came to view, and when it reached the spot where the dancing was, the lady and gentleman who arrived in it jumped into the hoop, and disappeared in the same manner in which they had reached the place. Immediately after their departure the fairies vanished from sight, and the man found himself alone and in darkness, and then he proceeded homewards. In this way he accounted for his delay on the way."

David Williams did not describe the beings who abducted him as 'Aliens' - the word he used to describe them was 'Tylwyth Tegn', which is a Welsh word derived from the Celtic and meaning 'little men' - ie fairies. Country people believed that the Tylwyth lived in caves and potholes. and that they could be seen "dancing under the moon in magic circles" as at cock crow they melted into thin air. Those that were taken by the fairies invariably passed into a trance-like state of paralysis known as 'enchantment' - today we have our own name for it, 'Missing Time',

and it is now the norm to put those who have experienced this spiritual experience through traumatic hypnotic regression in order to extract hidden memories which invariably live up to our own preconceptions.



Fairies and their 'mound'

As in the Middle Ages the fairy realm was a supernatural reflection of human society, our present imaginary visitors from outer space are a reflection of mankind's hidden fears and dreams as we enter the 21st century. The many hidden absurdities within the UFO abduction and contact stories should have given the game away years ago - Alan Godfrey's description of the interior of his UFO included the details that the cabin was circular and yet had corners, there also being a carpet and a large black dog in attendance! Woodrow Derenberger, an abductee from West Virginia, described how the UFO he took a ride in came complete with bunk-beds and a CB radio. Woody and his wife were also alarmed to find that the ufonauts also travelled around in ordinary automobiles.

Would visitors from outer space use CB radios and give humans they had abducted nonsensical names derived from Greek or Celtic mythology? I think it is more likely that their true origin is from the Planet Earth, and that in the words of Whitley Strieber:

"... (perhaps) the planet is not just the piece of rock the scientists would have us believe. It could not only be alive, but conscious, more even than the scientific version of the Gai hypothesis. Suppose that not only is the Old Religion true - suppose it is all true, what if every single God and Goddess is beginning to tap their feet in concern that we might wake up?"